

Unit	Topic	Lesson	Lesson Objectives
Unit 1: Introduction to *AP English Literature and Composition			
Topic 1: Navigating the Course			
The *AP English Literature and Composition Exam			
Identify the key elements of the *AP English Literature and Composition course			
Explain the format of the *AP English Literature and Composition exam			
Resources to Use			
Review resources that will facilitate critical reading and analysis of texts			
Review resources that will facilitate sophisticated writing, both timed and un-timed			
Unit 2: Elements of Fiction			
Topic 1: Commercial vs. Literary Fiction			
"Reading the Story" Chapter Introduction			
Distinguish between commercial fiction and literary fiction			
Identify the purposes of literary fiction			
Explain how to effectively read a work of literary fiction			
"The Most Dangerous Game" by Richard Connell			
Analyze the title of a work of literary fiction			
Compare and contrast two characters in a work of literary fiction			
"Hunters in the Snow" by Tobias Wolff			
Explore the connection between an author and his or her work			
Analyze the power struggle between characters in a work of literary fiction			
Topic 2: Plot and Structure			
"Plot and Structure" Chapter Introduction			
Define plot			
Explain the importance of conflict, the protagonist, and the antagonist in a work of literary fiction			
Identify the different types of endings in a work of fiction			
"The Destructors" by Graham Greene			
Examine a work of literary fiction for plot and structure			
Analyze how an author uses character to develop theme in a work of literary fiction			
*AP Exam: Timed Essay - Prose Analysis			
Write an essay analyzing prose			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			

Unit	Topic	Lesson	Lesson Objectives
Topic 3: Characterization			
<p>"Characterization" Chapter Introduction</p>			
<p>Explain the significance of characterization in a work of literary fiction Identify flat characters, round characters, and static characters Distinguish between static characters and dynamic characters</p>			
<p>"Everyday Use" by Alice Walker</p>			
<p>Examine a work of literary fiction for characterization Analyze narrator reliability in a work of literary fiction Explore the connection between an author and his or her works</p>			
<p>"Miss Brill" by Katherine Mansfield</p>			
<p>Examine a work of literary fiction for characterization Analyze how an author uses point of view to develop character in a work of literary fiction</p>			
<p>*AP Exam: Timed Essay - Prose Analysis</p>			
<p>Write an essay analyzing prose Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions</p>			
Topic 4: Theme			
<p>"Theme" Chapter Introduction</p>			
<p>Define theme in a work of fiction Explain the difference between theme and purpose in a work of fiction</p>			
<p>Distinguish between the types of themes common to commercial fiction and those common to literary fiction</p>			
<p>"Once Upon a Time" by Nadine Gordimer</p>			
<p>Examine a work of literary fiction for theme Analyze character motivation in a work of literary fiction Analyze an author's use of details in a work of literary fiction</p>			
<p>"Araby" by James Joyce</p>			
<p>Examine a work of literary fiction for theme Examine the use of epiphany in a work of literary fiction Analyze the use of figurative language and diction in a work of literary fiction</p>			

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Topic 5: Point of View			
<p data-bbox="485 228 936 256">"Point of View" Chapter Introduction</p> <p data-bbox="674 266 1436 370">Define and identify the different types of point of view in fiction Explain how to discover the point of view in a work of fiction Use a graphic organizer to gather and present information</p> <p data-bbox="485 380 877 407">"The Lottery" by Shirley Jackson</p> <p data-bbox="674 417 1461 521">Examine a work of literary fiction for point of view Explore the connection between an author and his or her works Analyze the attitudes of the characters in a work of literary fiction</p> <p data-bbox="485 531 1094 558">"Hills Like White Elephants" by Ernest Hemingway</p> <p data-bbox="674 568 1436 672">Examine a work of literary fiction for point of view Explore the connection between an author and his or her works Analyze the significance of the title of a work of literary fiction</p> <p data-bbox="485 682 968 709">*AP Exam: Timed Essay - Prose Analysis</p> <p data-bbox="674 719 1199 867">Write an essay analyzing prose Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions</p>			
Topic 6: Symbol and Allegory			
<p data-bbox="485 922 1136 950">"Symbol, Allegory, and Fantasy" Chapter Introduction</p> <p data-bbox="674 959 1352 1063">Define symbolism and allegory Explain the significance of ambiguity in a literary allegory Identify the features of fantasy fiction</p> <p data-bbox="485 1073 1003 1101">"Interpreter of Maladies" by Jhumpa Lahiri</p> <p data-bbox="674 1110 1358 1214">Examine a work of literary fiction for symbol and allegory Analyze the title of a work of literary fiction Explore the use of culture in a work of literary fiction</p>			
Topic 7: Irony			
<p data-bbox="485 1268 575 1295">"Irony"</p> <p data-bbox="674 1305 1430 1370">Define verbal irony, dramatic irony, and situational irony Explain the term "sentimentality" and the part it plays in fiction</p> <p data-bbox="485 1380 1115 1408">"A Good Man Is Hard to Find" by Flannery O'Connor</p> <p data-bbox="674 1417 1436 1482">Examine a work of literary fiction for irony Explore the connection between an author and his or her works</p>			

Unit	Topic	Lesson	Lesson Objectives
Topic 8: The *AP Exam			
*AP Exam Preparation			
Identify strategies for approaching timed essays			
Identify strategies for approaching multiple-choice questions			
Determine strategies to improve performance on mock *AP English Literature and Composition exams			
*AP Exam: Timed Essay - Prose Analysis Essay			
Write an essay analyzing prose			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			
Unit 3: Elements of Drama			
Topic 1: Ancient Greek Drama			
Greek Tragedy			
Explore the origin and development of ancient Greek tragedy			
Identify the dramatic elements and structure of ancient Greek tragedy			
<i>Antigone</i> by Sophocles: The Prologue			
Characterize the protagonist by analyzing dialogue; compare and contrast with other characters			
Analyze how theme is revealed through dramatic structure and elements			
Make inferences about the ancient Greek culture through examination of textual evidence; compare and contrast to modern culture			
<i>Antigone</i> by Sophocles: The Parados			
Use a graphic organizer to analyze causal relationships between key events and to summarize text			
Evaluate the impact of imagery and figurative language on tone and mood			
Make inferences about the ancient Greek culture through examination of textual evidence; compare and contrast to modern culture			
<i>Antigone</i> by Sophocles: Scene 1, Ode 1			
Characterize the antagonist by analyzing dialogue and making predictions			
Identify the use of dramatic irony; evaluate its impact on the audience and how it reveals theme			
Make inferences about the ancient Greek culture through examination of textual evidence; compare and contrast to modern culture			

Unit	Topic	Lesson	Lesson Objectives
		<i>Antigone</i> by Sophocles: Scene 2, Ode 2	<p>Evaluate plot structure and its impact on the audience</p> <p>Construct a graphic organizer to infer theme through conflict and predicted outcomes</p> <p>Analyze how character is revealed through figurative language; evaluate impact on tone and mood</p> <p>Make inferences about the ancient Greek culture through examination of textual evidence; compare and contrast to modern culture</p>
		*AP Exam: Timed Essay - Drama Analysis	<p>Write an essay analyzing drama</p> <p>Practice timed writing</p> <p>Review and evaluate peer responses</p> <p>Respond and participate in peer discussions</p>
		<i>Antigone</i> by Sophocles: Scene 3, Ode 3	<p>Use relevant evidence to identify and make predictions about tragic characters</p> <p>Evaluate the impact of persuasive techniques on the audience; create a graphic organizer to compare and contrast arguments</p> <p>Make inferences about the ancient Greek culture through examination of textual evidence; compare and contrast to modern culture</p>
		<i>Antigone</i> by Sophocles: Scene 4, Ode 4	<p>Organize plot events using a graphic organizer; compare to Aristotle's explanation of plot</p> <p>Examine the use of allusions in the text and its impact on the audience</p>
		<i>Antigone</i> by Sophocles: Scene 5, Paean	<p>Classify characters as dynamic or static and archetypal or stock</p> <p>Evaluate how characters impact plot, theme, and the audience</p>
		<i>Antigone</i> by Sophocles: The Exodos	<p>Analyze causal relationships among key plot events by using a graphic organizer</p> <p>Analyze the revelation of theme through resolution of conflict</p>
		*AP Exam: Timed Essay - Open-Ended Response	<p>Write an essay to address an open-ended prompt</p> <p>Practice timed writing</p> <p>Review and evaluate peer responses</p> <p>Respond and participate in peer discussions</p>

Unit	Topic	Lesson	Lesson Objectives
Topic 2: William Shakespeare and Renaissance Theater			
Renaissance Theater			
Define English Renaissance Theater			
Explore the historical development and genres of the period			
Understand key figures and playwrights involved in Renaissance Theater			
Understand the development of drama in Britain			
William Shakespeare			
Analyze biographical information of William Shakespeare			
Evaluate works to learn about William Shakespeare's style and his impact on Renaissance theater			
Drama: Act I - <i>Macbeth</i>			
Analyze the characteristics of Shakespeare's tragedy <i>Macbeth</i> , including characters, tragic hero, and the context of the historical time period of when it was written			
Evaluate the use of foreshadowing in a literary work			
Evaluate the use of paradox in a literary work			
Drama: Act II - <i>Macbeth</i>			
Analyze the characteristics of tragedy including suspense, character, and comic relief			
Read for details and make predictions			
Analyze selected lines in a literary work			
*AP Exam: Timed Essay - Drama Analysis			
Write an essay analyzing drama			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			
Drama: Act III - <i>Macbeth</i>			
Analyze the characteristics of tragedy, including soliloquy, character, and turning point			
Evaluate plot structure and the significance of the climax in a literary work			
Analyze selected lines in a literary work			
Drama: Act IV - <i>Macbeth</i>			
Analyze the characteristics of tragedy, including character, and dumb show			
Draw conclusions about power and moral authority			

Unit	Topic	Lesson	Lesson Objectives
Drama: Act V - <i>Macbeth</i>			
Analyze the characteristics of tragedy, including tragic hero, climax, resolution, imagery, and figurative language			
Identify main themes, motives and symbolism of <i>Macbeth</i>			
Analyze contrasting characters			
Draw conclusions of the drama			
Topic 3: The *AP Exam			
*AP Exam Preparation			
Identify strategies for approaching timed essays			
Identify strategies for approaching multiple-choice questions			
Determine strategies to improve performance on mock *AP English Literature and Composition exams			
*AP Exam: Timed Essay - Open-Ended Response Essay			
Write an essay to address an open-ended prompt			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			
Unit 4: The Elements of Poetry			
Topic 1: What is Poetry?			
Elements of Poetry			
Define poetry, explaining the distinctions between poetry and other imaginative literature			
Differentiate between ordinary language and poetic language			
How to Read Poetry			
Analyze poetry through close reading			
Determine skills needed to understand intricacies of a poem			
SPOTTSS: A Tool to Analyze Poetry			
Define SPOTTSS and apply it to a specific work			
Use the SPOTTSS method to analyze poetry			
TEAR: A Tool to Write about Poetry			
Define TEAR and apply it to a specific work			
Use the TEAR method to analyze poetry			

Unit	Topic	Lesson	Lesson Objectives
Topic 2: Denotation and Connotation			
"Denotation and Connotation" Chapter Introduction			
Distinguish between the denotation and connotation of words			
Explore the ways in which context determines which denotations and which connotations are relevant in a poem			
Examine the connotations of the poet's word choice			
"There is no Frigate like a Book" by Emily Dickinson			
Distinguish between the denotation and connotation of words			
Explore the ways in which context determines which denotations and which connotations are relevant in a poem			
Examine the connotations of the poet's word choice			
"Cross" by Langston Hughes			
Explore the ways in which context determines which connotations and which denotations are relevant in a poem			
Explain how context determines which denotations and which connotations are relevant in a poem			
"35/10" by Sharon Olds			
Distinguish between the denotation and connotation of words			
Explain how context determines which denotations and which connotations are relevant in a poem			
Examine the connotations of the poet's word choice			
Denotation and Connotation Application			
Apply your understanding of denotation and connotation to explore the ways in which context determines which denotations and which connotations are relevant in a poem			
Examine the connotations of the poet's word choice			
Topic 3: Imagery			
"Imagery" Chapter Introduction			
Identify examples of sensory imagery and evaluate their effect on a poem			
Explain the impact of sensory language on a reader			
Analyze ways in which writers use sensory imagery to evoke emotion and create meaning			
Draw the distinction between concrete and abstract statements and image-bearing statements			

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			<p>"Dulce et Decorum Est" by Wilfred Owen</p> <ul style="list-style-type: none"> Identify examples of sensory imagery and evaluate their effect on a poem Explain how imagery communicates emotions, ideas, and experiences Evaluate how sensory imagery adds to the richness of a literary work <p>"Living in Sin" by Adrienne Rich</p> <ul style="list-style-type: none"> Examine how sensory imagery in a literary work affect the reader Analyze how specific images in a poem contribute to understanding of theme Analyze ways in which writers use sensory imagery to evoke emotion and create meaning <p>"Those Winter Sundays" by Robert Hayden</p> <ul style="list-style-type: none"> Identify examples of sensory imagery and evaluate their effect on a poem Explain how imagery communicates emotions, ideas, and experiences Determine how specific examples of sensory imagery impact the reader <p>"To Autumn" by John Keats</p> <ul style="list-style-type: none"> Describe a writer's use of imagery and the impact it has on the theme Analyze a poet's arrangement of images and how the imagery represents the speaker's ideas <p>*AP Exam: Timed Essay - Poetry Analysis</p> <ul style="list-style-type: none"> Write an essay analyzing poetry Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions

Topic 4: Simile, Metaphor, and Personification

"Figurative Language 1" Chapter Introduction

- Analyze the use of figurative and literal language in poetry
- Identify and define figures of comparison, including simile, metaphor, personification, and apostrophe, and figures of congruence, including synecdoche and metonymy
- Analyze ways in which writers use figurative language to evoke emotion and create meaning

"Introduction to Poetry" Billy Collins

- Examine various literary devices used in poetry
- Analyze the use of figurative and literal language in poetry
- Identify and define figures of comparison, including simile, metaphor, personification, and apostrophe, and figures of congruence, including synecdoche and metonymy
- Analyze ways in which writers use figurative language to evoke emotion and create meaning

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		"I Taste a Liquor Never Brewed" by Emily Dickinson	<ul style="list-style-type: none"> Distinguish between figurative and literal language Analyze how figurative language affects a reader's emotions
		"A Valediction: Forbidding Mourning" by John Donne	<ul style="list-style-type: none"> Identify the characteristics of metaphysical poetry including the tone Recognize metaphysical poetry's appeal to intelligence and dramatic characters Analyze ways in which writers use figurative language to evoke emotion and create meaning
		"To His Coy Mistress" by Andrew Marvell	<ul style="list-style-type: none"> Examine the use of comparison in a poem Determine the meaning of a poem based on the poet's word choice
		Simile, Metaphor, and Personification Application	<ul style="list-style-type: none"> Apply your understanding of simile, metaphor and personification to analyze ways in which writers use figurative language to evoke emotion and create meaning Defend your analysis of a poet's use of the figures of speech by giving examples and explaining their impact on the poem.
Topic 5: Symbol and Allegory			
		"Figurative Language 2" Chapter Introduction	<ul style="list-style-type: none"> Identify and evaluate symbolism and allegory as each relates to meaning and theme Recognize examples of symbols used in poetry; analyze their purpose or effects Differentiate between symbolism and allegory
		"The World is Too Much with Us" and "I Wandered Lonely As a Cloud" by William Wordsworth	<ul style="list-style-type: none"> Identify elements of Romantic poetry Analyze rhyme scheme in poetry Recognize examples of symbols used in poetry; analyze their purpose or effects
		"Fire and Ice" by Robert Frost	<ul style="list-style-type: none"> Identify and evaluate the literal and figurative symbolism of a poem Evaluate the use of symbols used in poetry; analyze their purpose
		"Weighing the Dog" by Billy Collins	<ul style="list-style-type: none"> Analyze the use of symbolism and allegory in poetry Determine clues in a literary work that assist in analyzing symbols and allegory
		"Spinster" by Sylvia Plath	<ul style="list-style-type: none"> Analyze the use of figurative and literal language in poetry Evaluate symbols in a literary work to determine theme

Unit	Topic	Lesson	Lesson Objectives
		*AP Exam: Timed Essay - Poetry Analysis	<ul style="list-style-type: none"> Write an essay analyzing poetry Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions
	Topic 6: Paradox, Overstatement, Understatement, and Irony		
		"Figurative Language 3" Chapter Introduction	<ul style="list-style-type: none"> Examine various literary devices used in poetry Identify and describe figurative language used in poetry, including paradox, overstatement (hyperbole), understatement, and irony Recognize examples of figurative language used in poetry; analyze their purpose or effects
		"Lady Luncheon Club" by Maya Angelou	<ul style="list-style-type: none"> Examine an author's use of irony in a literary work Explain how different types of irony contribute to the meaning of a literary work
		"Sorting Laundry" by Elisavietta Ritchie	<ul style="list-style-type: none"> Analyze a poem with specific attention to metaphor and overstatement (hyperbole) Determine how an author's use of figurative language contributes to meaning and theme
		"My Last Duchess" by Robert Browning	<ul style="list-style-type: none"> Identify elements of dramatic monologue Draw inferences from textual clues Identify and describe figurative language used in poetry, including paradox, overstatement (hyperbole), understatement and irony
		Paradox, Overstatement, Understatement, and Irony Application	<ul style="list-style-type: none"> Examine various literary devices used in poetry Identify and describe figurative language used in poetry, including paradox, overstatement (hyperbole), understatement and irony Recognize examples of figurative language used in poetry; analyze their purpose or effects
	Topic 7: Allusion		
		"Allusion" Chapter Introduction	<ul style="list-style-type: none"> Examine various literary devices used in poetry Analyze the literary device of allusion used in poetry to reveal theme Show how allusion is similar in effect to connotative language as well as to symbolism

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			<p>"Leda and the Swan" by William Butler Yeats</p> <p>Examine mythological allusions used in poetry</p> <p>Analyze the literary device of allusion and explain its significance to a literary work</p> <p>"Sailing to Byzantium" and "The Second Coming" by William Butler Yeats</p> <p>Define the author's use of mythology, folklore, and religion in his poetry</p> <p>Analyze the author's use of symbolism and allusion in a poem</p> <p>Analyze the literary device of allusion used in poetry to reveal theme</p> <p>"Yet do I Marvel" by Countee Cullen</p> <p>Examine mythological allusions used in poetry</p> <p>Analyze the use of irony in a poem and how it contributes to the poem's meaning</p> <p>Show how allusion is similar in effect to connotative language as well as to symbolism</p> <p>"Siren Song" by Margaret Atwood</p> <p>Analyze the literary device of allusion used in poetry to reveal theme</p> <p>Examine an author's use of irony in a literary work</p> <p>*AP Exam: Timed Essay - Poetry Analysis</p> <p>Write an essay analyzing poetry</p> <p>Practice timed writing</p> <p>Review and evaluate peer responses</p> <p>Respond and participate in peer discussions</p>
Topic 8: Musical Devices: Alliteration, Assonance, Consonance, and Rhyme			
			<p>"Musical Devices" Chapter Introduction</p> <p>Define and evaluate examples of commonly used sound devices in poetry, including assonance, consonance, alliteration, and rhyme</p> <p>Analyze ways in which writers use musical devices including alliteration, assonance, consonance, and rhyme, to evoke emotion and reinforce meaning</p> <p>"God's Grandeur" by Gerard Manley Hopkins</p> <p>Analyze how alliteration, assonance, consonance, and rhyme contributes to the meaning of a poem</p> <p>Determine how the use of imagery contributes to the theme of a poem</p> <p>"Blow, blow, thou winter wind" by William Shakespeare</p> <p>Analyze how the use of musical devices create a song-like quality in a poem</p> <p>Evaluate the use of paradox in a literary work</p>

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			<p>"Traveling through the Dark" by William Safford</p> <p>Analyze the ways that alliteration, assonance, consonance, and rhyme contribute to the effectiveness of a poem</p> <p>Determine the significance of symbolism in a literary work</p> <p>Evaluate the use of paradox in a literary work</p> <p>Musical Devices Application</p> <p>Analyze the ways in which writers use musical devices including alliteration, assonance, consonance, and rhyme, to evoke emotion and reinforce meaning</p>
Topic 9: Rhythm and Meter			
			<p>"Rhythm and Meter" Chapter Introduction</p> <p>Differentiate terms used in poetry interpretation, including stanzas, meter, feet, caesura, end-stopped (enjambment), free verse, prose poem, and scansion</p> <p>Explain and illustrate how the rhythms of a poem can reinforce emotional or intellectual meanings</p> <p>"Had I the Choice" by Walt Whitman</p> <p>Recognize examples of symbols used in poetry; analyze their purpose or effects</p> <p>Identify and evaluate poet's use of meter</p> <p>"The Aim Was Song" by Robert Frost</p> <p>Identify and evaluate poet's use of meter</p> <p>Explain and illustrate how the rhythms of a poem can reinforce emotional or intellectual meanings</p> <p>"Old Ladies' Home" by Sylvia Plath</p> <p>Analyze a poem with specific attention to metaphor and simile</p> <p>Analyze the tone of a poem and how it contributes to meaning</p> <p>Analyze the ways in which writers use musical devices including alliteration, assonance, consonance, and rhyme, to evoke emotion and reinforce meaning</p> <p>Rhythm and Meter Application</p> <p>Differentiate terms used in poetry interpretation, including stanzas, meter, feet, caesura, end-stopped (enjambment), free verse, prose poem, and scansion</p> <p>Identify and evaluate poet's use of rhythm and meter to evoke meaning</p>

Unit	Topic	Lesson	Lesson Objectives
Topic 10: Odes and Sonnets			
		"Ozymandias" by Percy Shelley	Analyze metaphor and themes in the poem Identify the sonnet form, its context and rhyme scheme
		"Ode on a Grecian Urn" by John Keats	Define forms of Pindaric Ode, Horatian Ode, and Irregular Ode Identify author's use of imagery, parallelism, and metaphors in the poem
		"Sonnet" by Billy Collins	Identify the sonnet form, its context and rhyme scheme Identify examples of sensory imagery and evaluate their effect on a poem
		"To an Athlete Dying Young" by A.E. Houseman	Identify examples of sensory imagery and evaluate their effect on a poem
			Identify and define figures of comparison, including simile, metaphor, personification, and apostrophe
Topic 11: The *AP Exam			
		*AP Exam Preparation	Identify strategies for approaching timed essays Identify strategies for approaching multiple-choice questions
			Determine strategies to improve performance on mock *AP English Literature and Composition exams
		*AP Exam: Timed Essay - Poetry Analysis Essay	Write an essay analyzing poetry Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions
Unit 5: <i>Gulliver's Travels</i> and Independent Research			
Topic 1: <i>Gulliver's Travels</i> : An Introduction			
		Analyzing Challenging Texts: Jonathan Swift and the Travel Narrative	Describe the travel narrative genre; explain how genre suits an author's purpose Explain the concepts of culture and culture clash Define satire; explain the key elements an author uses to create satire Develop strategies for approaching a challenging text

Unit	Topic	Lesson	Lesson Objectives
Topic 2: <i>Gulliver's Travels</i> : Parts I and II			
<p data-bbox="485 228 1276 256"><i>Gulliver's Travels</i> : The Letters and Lilliput (Letters; Part I, Ch. 1-4)</p>			
<p data-bbox="674 269 1486 293">Determine the significance of setting and narrator to a literary work</p>			
<p data-bbox="674 302 1476 326">Examine how an author uses description to develop a literary work</p>			
<p data-bbox="674 334 1524 358">Develop strategies for examining text features to aid in comprehension</p>			
<p data-bbox="674 367 1213 391">Analyze narrative elements in a literary work</p>			
<p data-bbox="485 399 982 423"><i>Gulliver's Travels</i> : Lilliput (Part I, Ch. 5-8)</p>			
<p data-bbox="674 431 1545 456">Identify the protagonist and the antagonist of a conflict in a literary work</p>			
<p data-bbox="674 464 1371 488">Determine the significance of symbolism in a literary work</p>			
<p data-bbox="674 496 1350 521">Analyze the portrayal of culture groups in a literary work</p>			
<p data-bbox="674 529 1213 553">Analyze narrative elements in a literary work</p>			
<p data-bbox="485 561 968 586">*AP Exam: Timed Essay - Prose Analysis</p>			
<p data-bbox="674 594 1045 618">Write an essay analyzing prose</p>			
<p data-bbox="674 626 940 651">Practice timed writing</p>			
<p data-bbox="674 659 1115 683">Review and evaluate peer responses</p>			
<p data-bbox="674 691 1199 716">Respond and participate in peer discussions</p>			
<p data-bbox="485 724 1066 748"><i>Gulliver's Travels</i> : Brobdingnag (Part II, Ch. 1-4)</p>			
<p data-bbox="674 756 1556 781">Analyze the purpose of a character vs. character conflict in a literary work</p>			
<p data-bbox="674 789 1476 813">Examine how an author uses description to develop a literary work</p>			
<p data-bbox="674 821 1430 846">Develop strategies for reading actively to aid in comprehension</p>			
<p data-bbox="674 854 1213 878">Analyze narrative elements in a literary work</p>			
<p data-bbox="485 886 1066 911"><i>Gulliver's Travels</i> : Brobdingnag (Part II, Ch. 5-8)</p>			
<p data-bbox="674 919 1524 943">Analyze the purpose of a character vs. nature conflict in a literary work</p>			
<p data-bbox="674 951 1423 976">Examine how an author uses format to develop a literary work</p>			
<p data-bbox="674 984 1350 1008">Analyze the portrayal of culture groups in a literary work</p>			
<p data-bbox="674 1016 1213 1040">Analyze narrative elements in a literary work</p>			
<p data-bbox="485 1049 1066 1073">*AP Exam: Timed Essay - Open-Ended Response</p>			
<p data-bbox="674 1081 1272 1105">Write an essay to address an open-ended prompt</p>			
<p data-bbox="674 1114 940 1138">Practice timed writing</p>			
<p data-bbox="674 1146 1115 1170">Review and evaluate peer responses</p>			
<p data-bbox="674 1179 1199 1203">Respond and participate in peer discussions</p>			

Unit	Topic	Lesson	Lesson Objectives
Topic 3: <i>Gulliver's Travels</i> : Parts III and IV			
<i>Gulliver's Travels</i> : Laputa and Balnibarbi (Part III, Ch. 1-6)			
Analyze the purpose of a character vs. society conflict in a literary work			
Examine how an author uses description and diction to develop a literary work			
Develop strategies for expanding vocabulary to aid in comprehension			
Analyze narrative elements in a literary work			
<i>Gulliver's Travels</i> : Luggnagg, Glubbudrib, and Japan (Part III, Ch. 7-11)			
Analyze the purpose of a character vs. self conflict in a literary work			
Determine the significance of irony and allusion to a literary work			
Analyze the portrayal of culture groups in a literary work			
Analyze narrative elements in a literary work			
*AP Exam: Timed Essay - Prose Analysis			
Write an essay analyzing prose			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			
<i>Gulliver's Travels</i> : The Land of the Houyhnhnms (Part IV, Ch. 1-6)			
Adapt a literary work to enhance its narrative elements			
Examine how an author uses satire to present social and political issues in a literary work			
Examine how an author uses format to develop a literary work			
<i>Gulliver's Travels</i> : The Land of the Houyhnhnms (Part IV, Ch. 7-12)			
Adapt a literary work to enhance its narrative elements			
Examine how an author uses satire to present social and political issues in a literary work			
Examine how an author uses format and diction to develop a literary work			
Topic 4: The *AP Exam			
*AP Exam Preparation			
Identify strategies for approaching timed essays			
Identify strategies for approaching multiple-choice questions			
Determine strategies to improve performance on mock *AP English Literature and Composition exams			

Unit	Topic	Lesson	Lesson Objectives
			<p>*AP Exam: Timed Essay - Open-Ended Response Essay</p> <ul style="list-style-type: none"> Write an essay to address an open-ended prompt Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions
Topic 5: Independent Research			
			<p>Planning for Research</p> <ul style="list-style-type: none"> Identify and describe the initial steps of the research process, including brainstorming, selecting a topic, and composing a writing plan Describe the importance and process of developing, adhering to, and revising research plans Develop a research plan that includes a focused, manageable topic; an identified audience; and a research question <p>I-Search Project</p> <ul style="list-style-type: none"> Describe the role of research in academic and personal inquiry Identify and describe the initial steps of the research process, including choosing a focused, manageable topic, developing and refining a question, and shaping a thesis Develop a plan for research and establish an organizational system for tracking relevant information and key sources